



CAPE TOWN PATTERN MAKER
PTY K 2021/303622/07

Shop #208 Pattern Studio
Masons Press Building
7 Ravenscraig Rd
Woodstock, Cape Town
7925

Pattern Maker design to production process

The design process can be divided in 3 parts:

1. 1) Development:
 1. a) First consultation, intake of initial designs and ideas and development.
 2. b) Fabric sourcing of required material
 3. c) Design confirmation
 4. d) Estimate for approval on fabric sourcing and payment of sourcing invoice
 5. e) Fabric selection and conformation
 6. f) Master pattern and first samples- Estimate and approval, deposit invoice at 50%
 7. g) Master pattern drafting
 8. h) First samples (timeframe 10 working days)
 9. i) Sample review
 10. j) Balance payment upon collection
 11. k) Estimate and deposit invoice for second round of samples if needed
 12. l) Second sample (timeframe 5 working days)
 13. m) Sample review
 14. n) Balance payment upon collection
 15. o) Sample and master pattern sign off
 16. p) Production costs and garment tech finalised
2. 2) Grading and production prep
 1. a) Determine pattern grading digital or by hand depending on sample review
 2. b) Determination of size curve
 3. c) Full invoice payment
 4. d) Grading (timeframe 8 working days)
 5. e) Marker calculation and fabric usage
 6. f) Trim allocation
 7. g) Production estimate review and deposit invoice



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c) Labels finalised

4. d) All additional notes on file, invoice adjustments and trims finalised
5. e) Closing of production file
6. f) Production time frame allocated (allow 15 working days for 300 units)
7. g) No new additions of any sort can be added after this point
8. h) Cutting process
9. i) Client notification on cutting result
10. j) Notification on start of sewing production
11. k) Notification on half way mark
12. l) 1 Day prior to collection balance of production invoice will be sent and needs to

be settled

13. m) Collection